



Radio Dublino – Press Release

Radio Dublino is a weekly Italian radio magazine broadcasted every Wednesday from 09.30 to 10.30 pm on Near FM, a not for profit cooperative run by volunteers who manage their programmes autonomously and independently.

Radio Dublino was started in October 2013 by Maurizio Pittau and it was conceived as a place where the audience can feel at home and share views and opinions on Italy and Ireland from the expat point of view. The programme addresses the Italian community in Dublin, Irish speakers of Italian and all residents in Dublin interested in Italian culture, Italian music and Italian language. Radio Dublino covers a variety of topics: Italian language teaching, news from Italy and Ireland, Italian music (rock, traditional, opera, jazz, folk, etc.), information about intercultural events in Dublin and interviews with Italians living in Dublin or Irish speakers of Italian.

The programme aims are:

- Promote of the Italian language, music, art and culture
- Encourage the integration of the Italian community in Dublin/ Ireland and the intercultural dialogue between Italians and Irish people.
- Stimulate Irish speakers of Italian to keep up to date with the Italian language and the civilization.
- Encourage the active involvement and participation providing a platform where the presenters and the audience can express their ideas, share projects or promote events.

Radio Dublino also broadcasts news from the Irish community that usually have no or little resonance in mainstream media, it promotes local artists and cultural events and it is a space where both Italians and Irish are given an opportunity to have an insight into their cultures from the perspective of Italians living abroad. The programme also aims at advertising music and cultural events in Dublin and Ireland by supporting institutions and artists in their event promotion.

Maurizio Pittau is the director and producer of the programme and his work is supported by a group of volunteers who live in Ireland. Giulia Bruna and Lorena Lampedecchia co-present the show and have promoted the programme in Irish secondary schools where Italian is taught by launching a school competition called "DJ for One Night – Let me hear how you speak Italian!". Giulia has also created a series of short Italian lessons where idiomatic expressions are taught through popular Italian songs. Valentina Settomini features "The European Apartment", a section about European Exchange Programmes. Mariarita Aranella and Marco Baracchi feature "Radio Dublino Vintage", a section dedicated to Italian old songs. Sebastiano Toscano is responsible for the indie section of the programme, "Indi Italiano", with a particular focus on emerging indie groups and musicians. Other collaborations include "Backstage", a section of interviews to new emerging Italian musicians by Enzo Mirabella and "Made in Italy", a section on Italian entrepreneurs living abroad. We have also availed of the collaboration of Mattia Grandi who reported from the Sanremo Festival in 2015, the biggest Italian Song Competition.

Since it started, Radio Dublino has hosted more than 100 guest speakers (artists, musicians, bands, writers, researchers, teachers, businessmen, not for profit organizations, etc.). Radio Dublino has also contributed as Media Partner to the promotion of Italian concerts in Dublin (Area, Modena City Ramblers, Franco Battiato, Sud Sound System, etc.) and has hosted musicians and bands who played live in its studio (Francesco Turrisi, Julien Colarossi, Mama Kasbah, Triptick Empire, Bernardos, Pierpaolo Vitale, etc.).

The programme also aims at interacting with its audience through social media, live telephone calls and sms thus making Radio Dublino one of the most followed institutions among Italian residents in Ireland.

Maurizio Pittau – Bio

Maurizio Pittau is the founder of Radio Dublino, the first and only radio programme in Italian in Ireland. Maurizio was born and raised in Sardinia, Italy. He holds a degree in Economics from the Università di Cagliari (Italy), a diploma in International Relations from the Italian Society for International Organization in Rome and a Master in Marketing and International Business from the MIP – School of Management, Politecnico di Milano.

During his university years, Maurizio was involved as a Marketing Executive of the international student organization AIESEC and was the President of the student drama group “Teatro Utopia”. As a result of his involvement in drama, he published “Il Teatro come Utopia Giochi, drammatizzazioni e creatività per il cambiamento sociale” (Drama as Utopia – Games, Role-plays and Drama Activities for Social Change) in 1999. Attracted by alternative ways of living, he spent a year travelling around eco-villages in Europe and in 2003 published “Economie senza Denaro. I Sistemi di Scambio non Monetario nell'Economia di Mercato” (Economies without Money. The local exchange trading systems in the market economy), the first book in Italy on economic systems based on non-monetary exchanges.

After some experiences in journalism and international cooperation projects in Italy, Africa, Central America, he spent a year in Albania as Marketing Consultant for the UN Agency UNOPS. He then moved from the international cooperation to work for in international trade and digital marketing in Milan and New York.

In his free time, Maurizio has developed several blogs, the portal www.utopie.ie for a not for profit organization he founded and is an active member and hike leader of The Challenge Hikers, a hiking club based in Dublin. He has lived in Dublin since 2007 and currently works as Marketing Manager for an Anglo-Irish company.

His website is www.mauriziopittau.it

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